

- Indo-islamic Architecture
- Dynasty and Architecture
- Sculpture

Indian Architecture:3

The
MAINSstorming

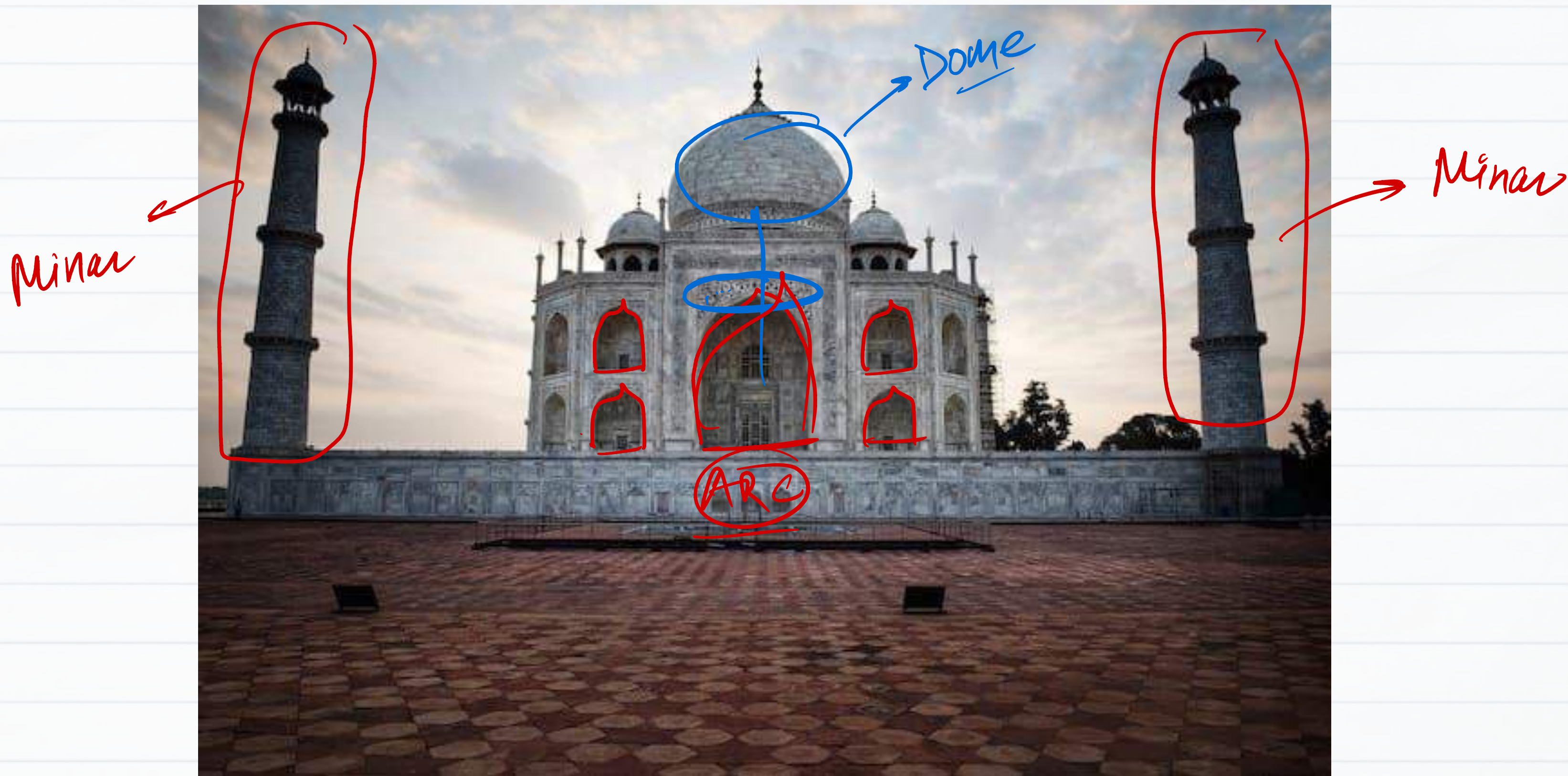
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UPSC



Indo-Islamic Architecture

The
MAINSstorming

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Basic



①
Delhi
Sultanate

① Slave Dynasty

② Khilji

③ Tughlaq

④ Lodhi

②
Mughal
Period

① Babur

↓

↙ Shahjahan = Climax

↓

Aurangzeb

"Dimension"

feature

Mughal
empire

Arch



① features
of
Islamic
Architecture

Delli Sultanate vs Mughal Empire

Architecture
(Comparison)

Evolution
of
Islamic
(Across
Dynasty)

Compare

Tsabali

Arunde

Ancient
Indian
Arch

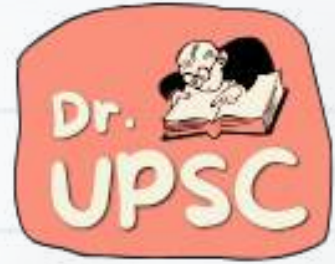
vs

Indo
Islamic
Arch

①. Features of Islamic Arch.

Conclu

→ Briefly



Intro



Body

- ①. ARC, Dome, Minar
- ②. MORTAR = cementing agent

- ④. Garden (Charbagh)] *heaven*
- ⑤. fountain] *replicati*
- ⑥. Naturalistic (~~Idol~~ x x)

③. Decoration = *Calligraphy*

① Arabesque technique

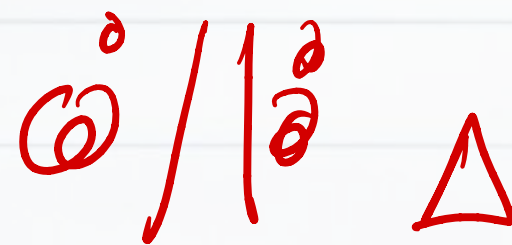
② Petra-Dura technique

③ Forerightening tech.

← 3D-illusion

④ Jali work (*Intricate*)

⑤ Geometric
Patterns



• Delhi Sultanate

① Slave Dynasty

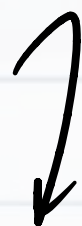
Qutub-ud-din Aibak



Qutub-Minar



Uttrakish



Existing Structure



eg: Quwat-ul-Islam
Mosque
(Jain Arch) ↗

② • Chilji

- Red sandstone
- ARC, Dome
- MORTAR

④ Lodhi

- Double Dome



③ • Tughlaq

- No significant Arch
 - Cities
- eg: Tughlaqabad

Mughal



① Babur

③. Jahangir

②. Humayun

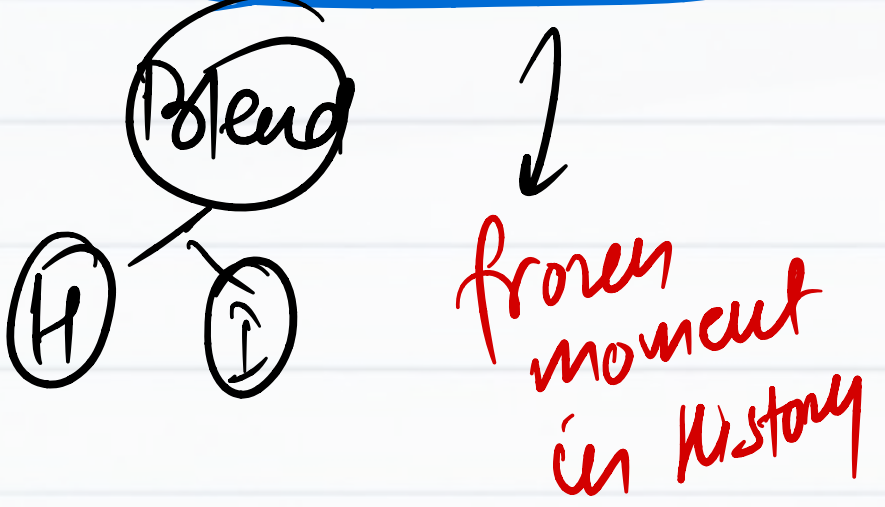
④. Shahjahan → Climax

③ Akbar

- all the feature

①. Fateh-puri Sikri

eg: Taj Mahal
Red fort



eg: Buland Darwaza
Salim Chisti Tomb.

Delhi Sultanate vs **Mughal Empire** **Architecture (Comparison)**

Arc
Dome
Minar
Mortar

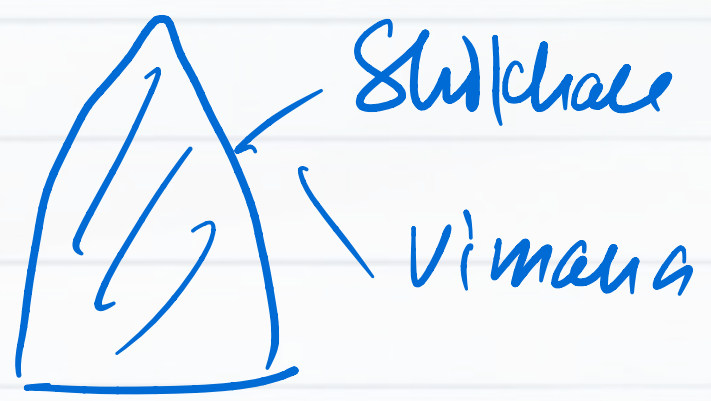
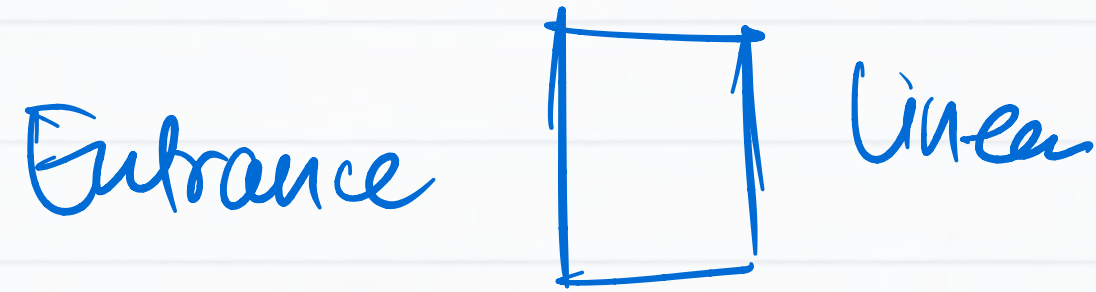
Grey
Sandstone

Arc
Dome
Minar
Mortar

Red Sandstone + Marble
(Red fort) (Taj Mahal)

+ feature

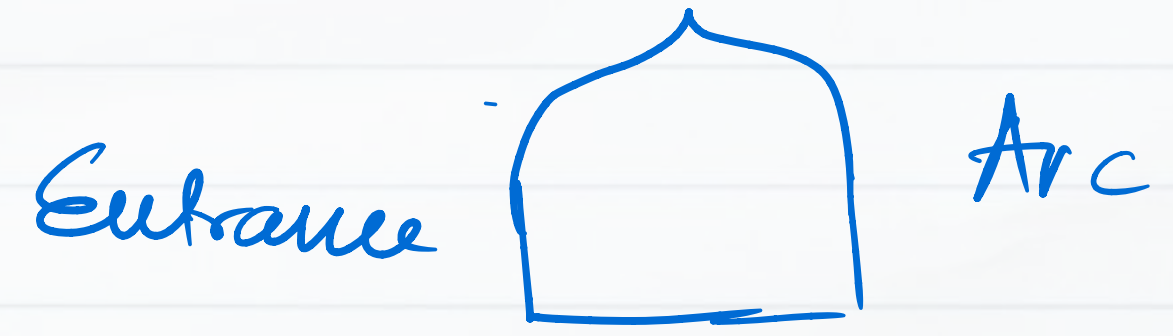
Trabeati (Hindus)



Pillars

Stone

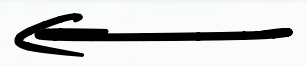
Arquade (Med. Islamic)



Minars

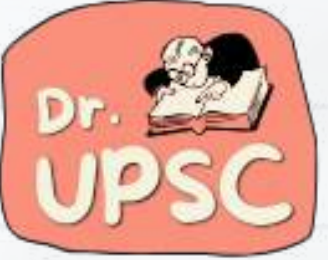
Mosque

Intro



Modern Arch

Conclⁿ



Indo-Gothic

eg: Victoria Terminus
Victoria Memorial

Neo-Roman

(1911) (Delhi)

- Sc
Rashtrapati Bhawan
Parliament

feature

①. Structural eys
eg: Steel
concrete

②. window

③. pointed
Arch





Dynasty-wise Architecture

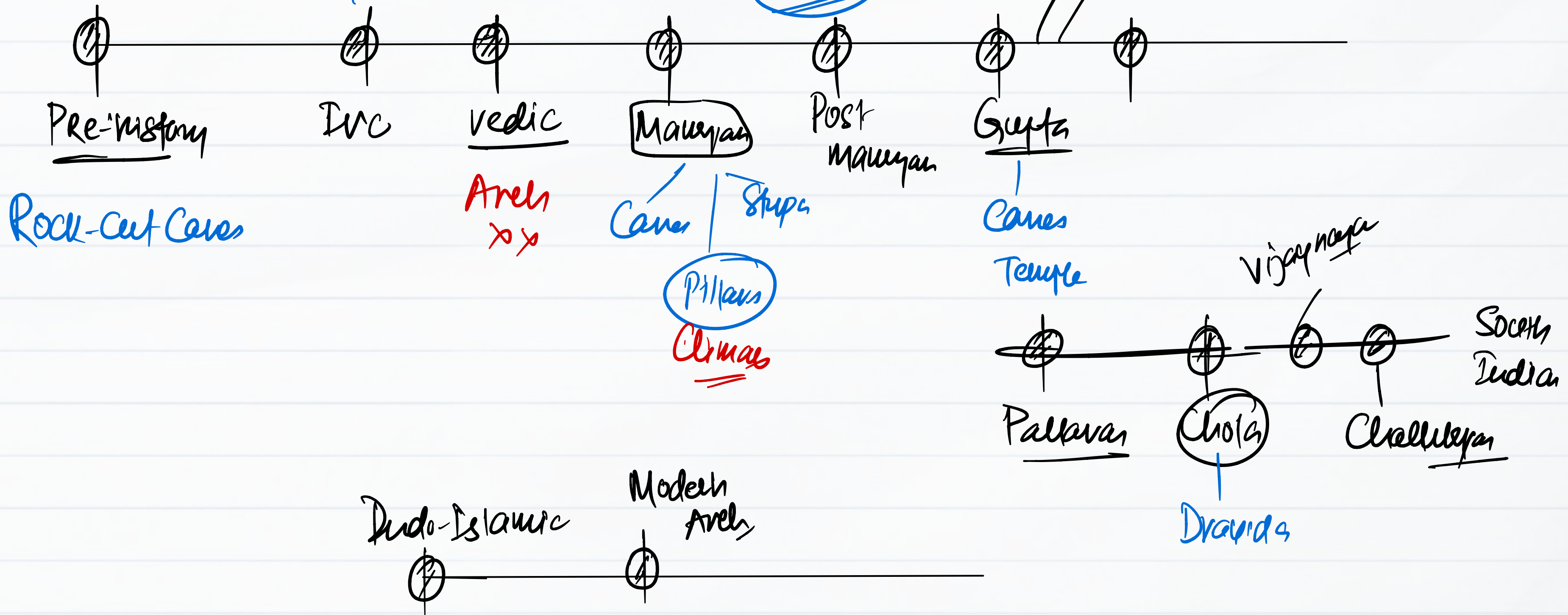
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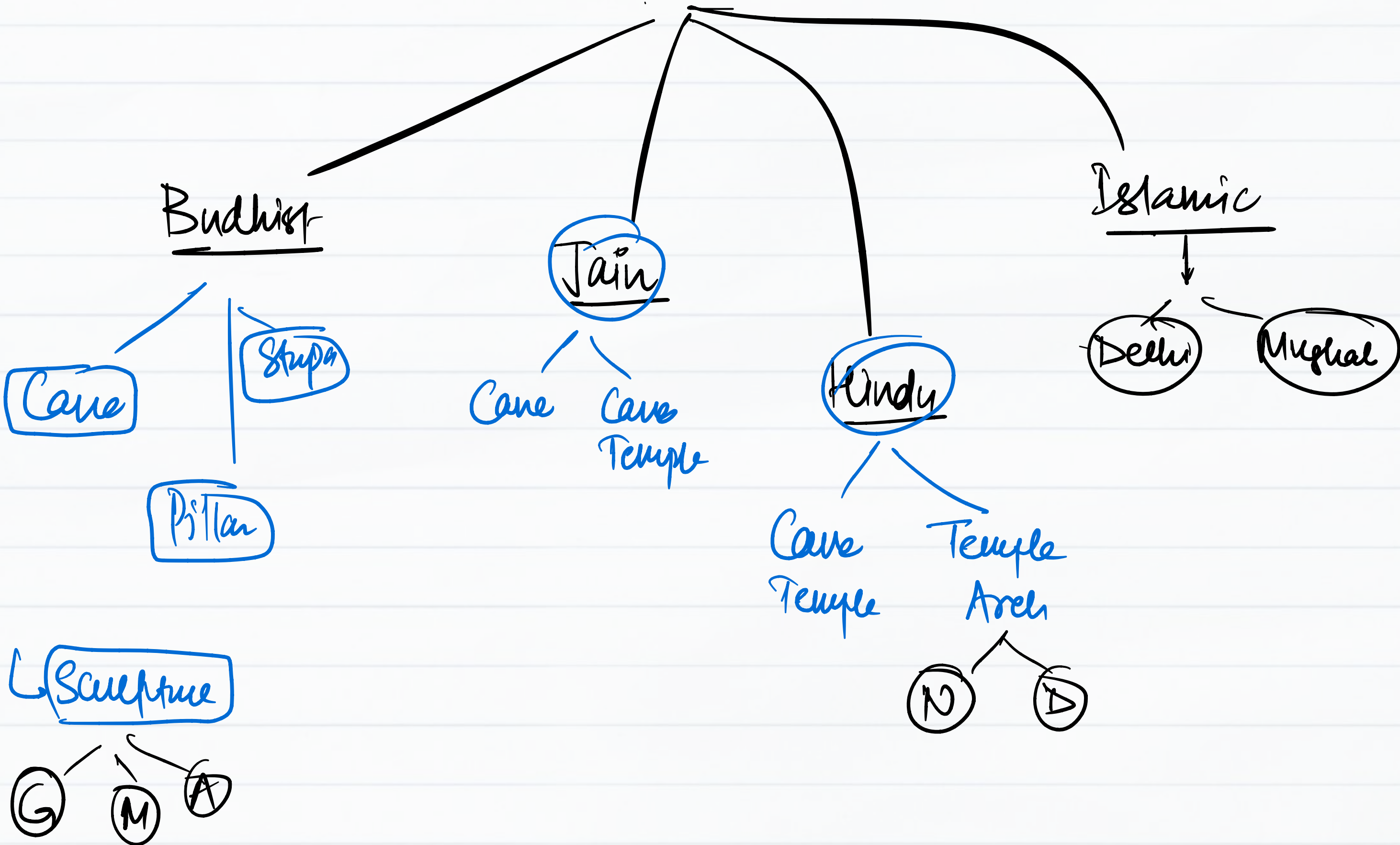
ARCHITECTURE



Town Planning
+ Others



"Religion & Arch"



Sculpture

Buddhism

Cave +

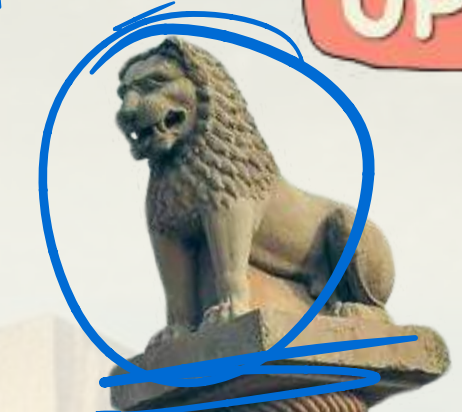
Gandhara,

Mathura,
Amravati

Hindu

Mauryas

Guptas

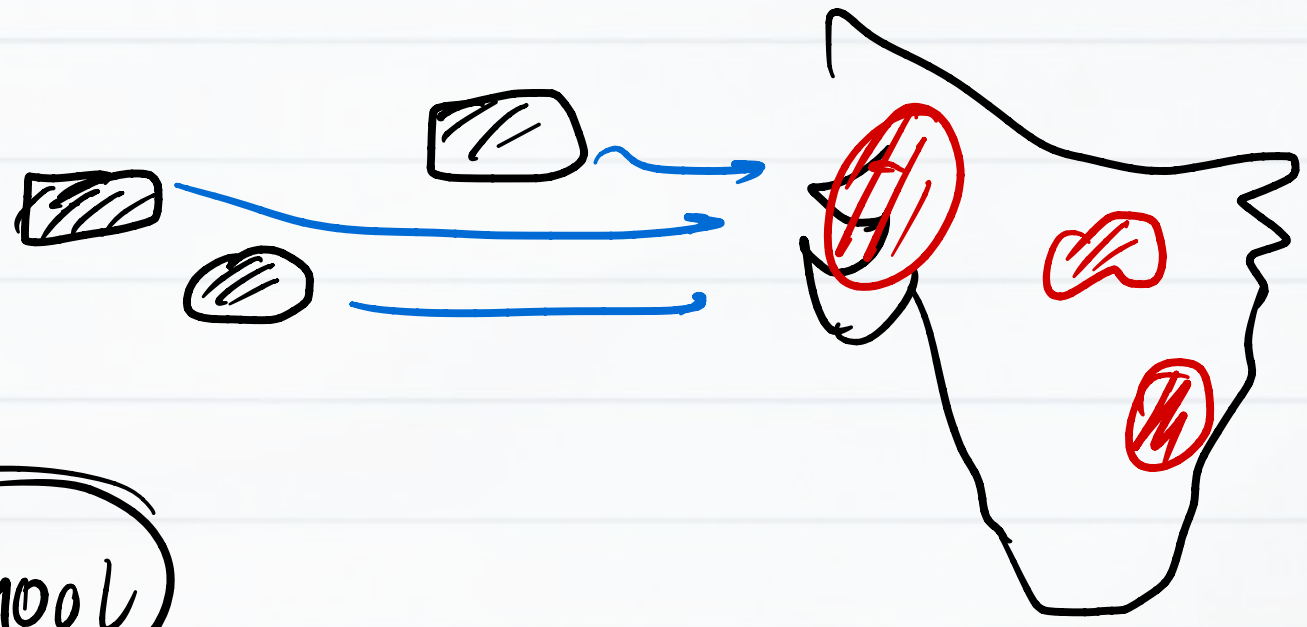
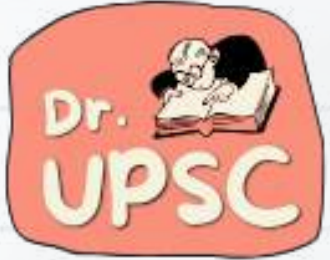


The **MAINSTORMING**

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Dimension



Religion & Sculpture

School

Gandhara

Amravati

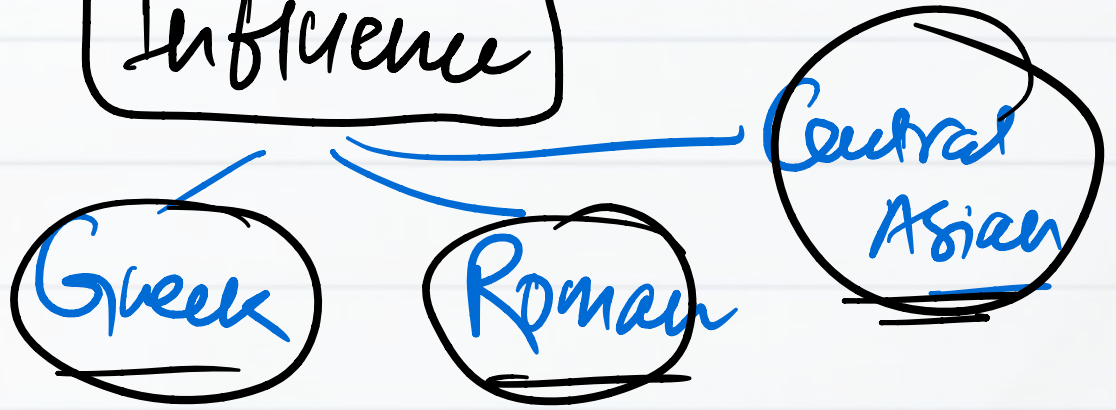
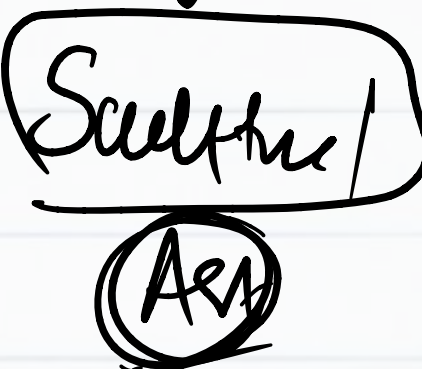
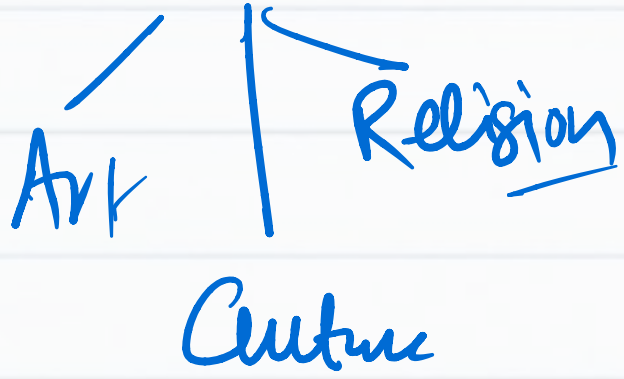
Mathura

Sculpture

Cultural
Rel

Comparison

Influence



Comparison:

	Gandhara ✓	Mathura ✓	Amravati (School of Art) ✓
①	NW India <u>Pak + Afgh</u>	②. UP + <u>Gangetic</u>	③. Krishna, Godavari valley
②	Influence = <u>High</u> ↑	②. Initially = indigenous later = influenced	②. NO Influence
③	Buddhism	②. Buddhism + Vaishnavism	③. Buddhism
④	Grey Sandstone	④. Red Sandstone	④. White Marble
⑤	Kushanas	⑤. Kushanas	⑤. Satvahanas
⑥	Yogi position of Buddhas	⑥. <u>Delighted mood</u> 2	⑥. <u>Narrative Art</u>

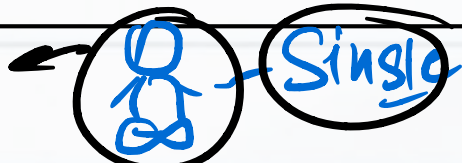


Location

Influence

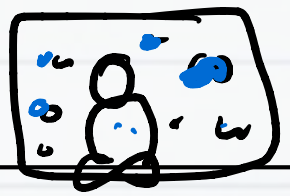
①

(Serious)



Single ← Buddha

(Jataka Tale)



① Influence

→ Greek God = Hrishik Roshan

→ Julius Caesar

PYQ



①. Greco-Bactrian

- (i). Broad shoulder
- (ii). Moustache
- (iii). Muscular Body
- (iv). Gracious face
- (v). Buddha - protector

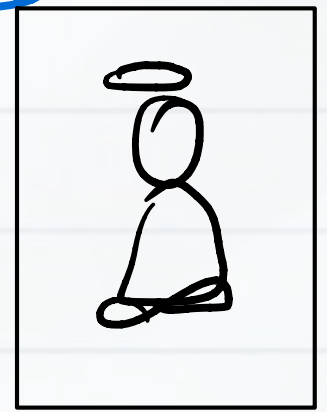
②. Roman

- (i) Dressing = Robe
 - (ii) Buddha = form (human)
- ↓
Roman



③. Central Asian

- (i) Halo = Solar Disk
- (ii) pointed = Cap
- (iii) Fire worship



Cross-road of Civilisation

Sculpture & Religion/Culture

(ART) (Culture)



①. Buddhism

(i). Ajanta Caves

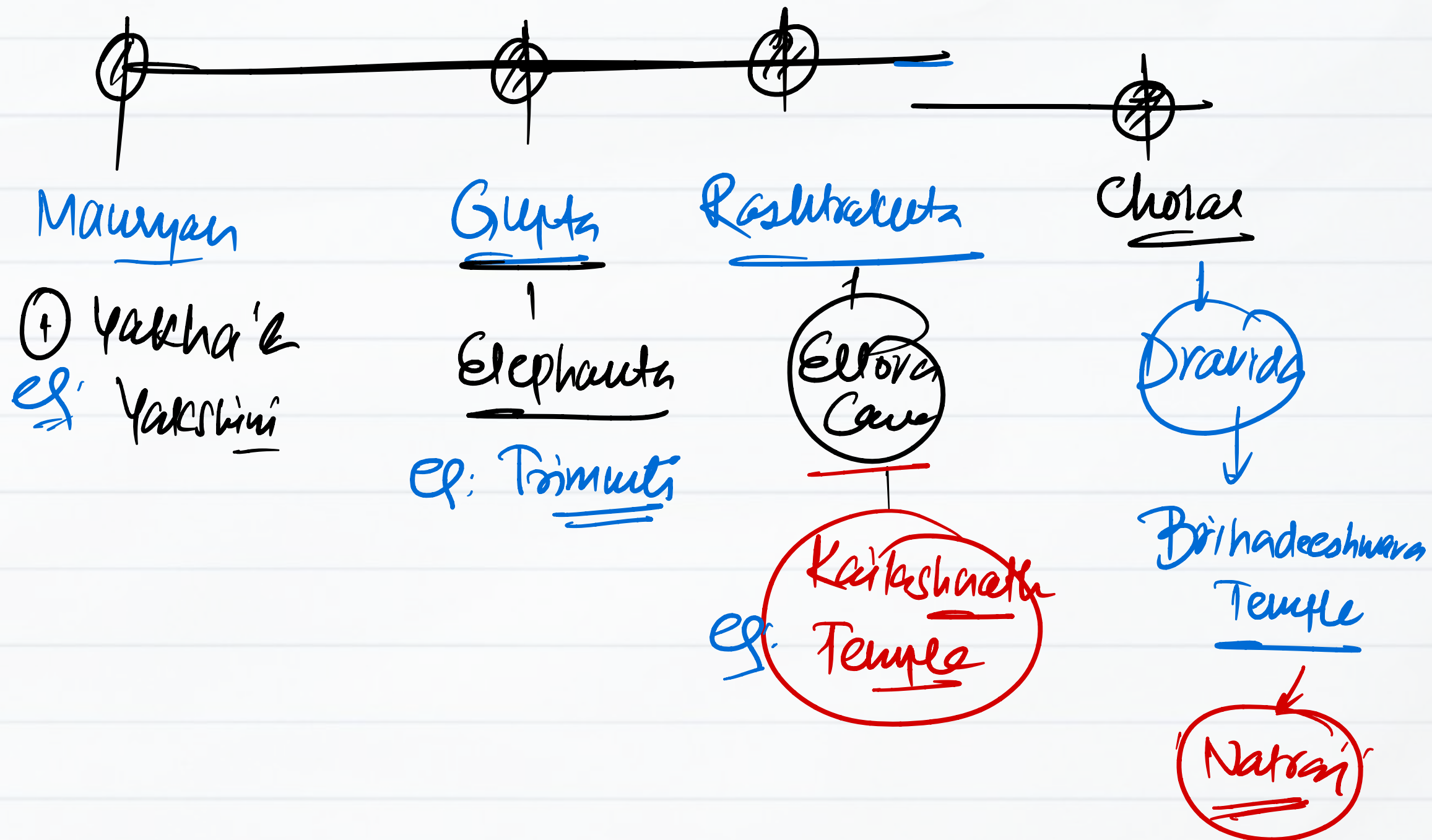
eg: Mahaparinirvana postion of
Buddha 

eg: Buddha Conquering 'Mara Vijaya'

(ii). Ellora Caves

→ Preach
Vyakhyana Mudra of Buddha is
skilled → eg: Manushi Buddha

②. Hinduism



Nataraja Sculpture

Intro - By Chola

- a part of Bihadeeshwar Temple

→ Dravid style (S-India)



Body - Essence - Destruction → Recreation

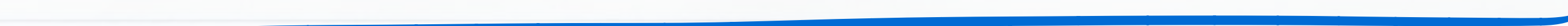
Symbolism

- ①. ^(Right) Damru = sound of creation
- ②. ^{left} flame = Destruction
- ③. lower left hand = liberation
(Raised feet)

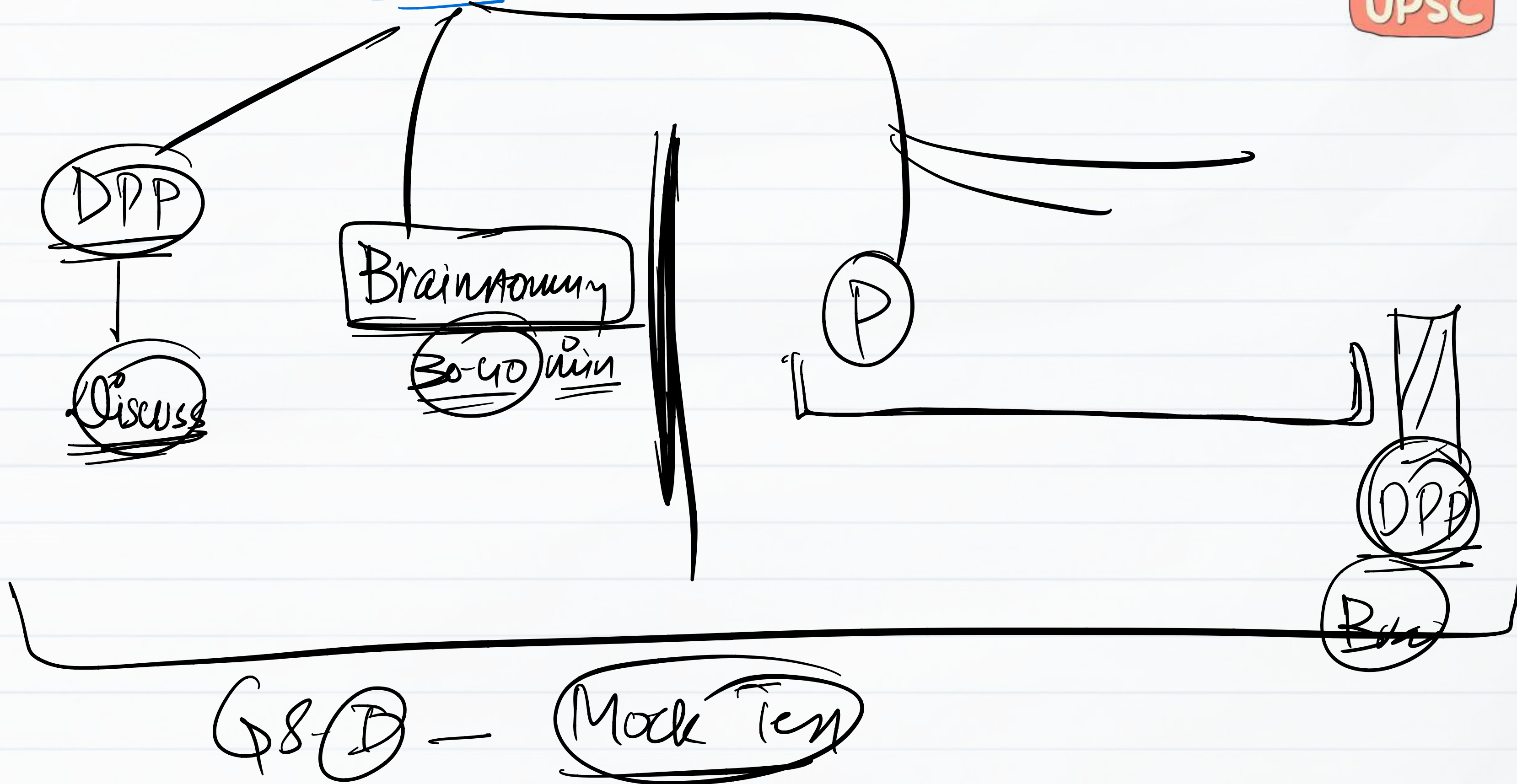
④. Hair = spread in all dir
denotation "Ganges"

⑤. Third Eye = Spiritualism
Enlightenment

~~4~~
Pne



Arch



G8-D

Mock Test